

REGISTRO CREATIVO

Asociación Canadiense de Hispanistas

EXPOSICIÓN DE POESÍA Y ARTE 2012

HOMENAJE A MARJORIE AGOSIN



CURRICULUM VITAE

MARJORIE AGOSIN
(June 15, 1955)

Luella LaMer Professor of Latin American Studies, Wellesley College

ACADEMIC ADDRESS

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EDUCATION

1982	Ph.D. Spanish-American Literature, Indiana University Title: <i>Protagonists in the Narrative of María Luisa Bombal</i>
1977	M.A. Spanish Literature, Indiana University
1976	B.A. Philosophy and Spanish Literature, University of Georgia

INVITED TEACHING POSITIONS & RESIDENCIES

July 22-27, 2009	Macondo Writers Workshop, San Antonio Texas
October 2007	Senior Fulbright Lecturer Univ Católica, Santiago Chile
January 2005	Invited Prof San Miguel de Allende Poetry Workshops.
Fall 2005	Madeline Hass Professorship, Brandeis University.
September 10-16, 2001	Distinguished Visiting Artist, University of Georgia
Fall 2000	Visiting Professor, Barnard College, New York, NY
August 7-14, 1998	Artist in Residence, Chataqua Institute, NY
August 27-30, 1998	Artist in Residence, Somos Arts Center, Taos, NM
May 30-June 2, 1998	Somos Arts Center, Taos, NM
May 20-24, 1998	William Joiner Center, University of Massachusetts, Boston
Summer 1997	Artist in Residence, Leding House, New York, NY
June 1997	Visiting writer, William Joiner Center
Spring 1996	Artist in Residence, Writers and Books, Rochester, NY
Spring 1996	Distinguished visitor, U. of Maine at Orono
March 1995	Visiting writer, Illinois Wesleyan University
June 1995	Visiting writer Guadalupe Cultural Center, San Antonio, TX
June 1994	Hanes Willis Distinguished Professor in the Humanities, University of North Carolina, Chapel Hill
July 1994	Drew University International Program in Chile
July 1993	Visiting Writer, Guadalupe Cultural Center, San Antonio, TX
Dec. 1991	Hilliard Professor in the Humanities, University of Nevada at Reno
Fall 1990-1993	Visiting Professor, Babson College
October 1988	Visiting Scholar, University of Minnesota, Morris, sponsored by N EA

AWARDS & DISTINCTIONS

2010	First prize for biography/ <i>Of Earth and Sea</i> , International Latino Award
2009	Honorary Doctorate Case Western Reserve
2007	Honorary Doctorate Wesleyan University
2006	First prize Latino literature for <i>Among the angels of memory</i>
2004	National Mujer Award given by the National Latina Institute for Leadership.
Nov. 2004	Guest, Israel Government Institute for Ibero-American Studies.
2004	Amnesty International USA grant to support edition of <i>In Women's Hands</i> .
Dec. 2003	Buffalo Arts Council, Visiting Writer.
Apr. 2003	Sigma Delta Pi, Orden de los descubridores
Mar. 2003	BBC featured writer
Mar. 2002	Hilliard Distinguished Professor University of Nevada
Feb. 2001	Green Professorship Texas Christian University
Oct. 2001	Cesar Chavez Martin Luther King Rosa Park distinguished professor, University of Michigan
2001	Miembro Academia Chilena de la Lengua
2000	Gabriela Mistral Medal of Honor, Life Time Archive
1999	Littauer Foundation for Jewish Studies
1999	Barnette Miller Fund for International Studies
1998	United Nations Leadership Award in Human Rights
1998	Affiliate, David Rockefeller Center for Latin American Studies, Harvard University
Sept. 26, 1998	Katherine R. Dodge Poetry Festival Featured Poet
Nov. 3, 1997	Guest, State of the World Forum
Oct. 2, 1996	Guest, State of the World Forum, San Francisco
June 1996	Rockefeller Center at Bellagio Residency
Mar. 24, 1996	Distinguished lecturer award, Indiana University/Purdue University
Spring 1996	Gem International 30-min. program on <i>The World of Marjorie Agosín</i> Gala Theatre performance of Marjorie Agosín's poetry, Washington, D.C.
Oct. 26-30, 1995	Special guest of the Ministry of Education, Santiago de Chile
Sept. 8, 1996	Special Speaker, United Nations Literacy Day
1995	First Prize for Poetry from <i>Letras de Oro</i>
1995	Latino Literature Prize
1994	Nominated for membership, Pen Club USA
Fall 1995	Mexican Cultural Institute Prize for editing Anthology of Mexican Women Writers
Spring 1994	Honorable mention for poems <u>Dear Anne Frank</u> from <u>Letras de Oro</u>
Spring 1994	Honorable mention for novel <u>Sábados en el Sur</u> from <u>Letras de Oro</u>
Fall 1994	NEH grant to edit anthology of Chilean short stories
Fall 1993	American Association of Literary Translations Award for <i>Circles of Madness</i>

Spring 1993	New England Foundation grant to write play on the life of Mirna Vasquez
February 1993	Visiting Writer, Virginia Center for the Creative Arts
Fall 1992	Peabody Award for Best Documentary based on <i>Scraps of Life</i>
Spring 1992	Benson Stipend, Latin American Collection, University of Texas at Austin
	Visiting Fellow, Center for Research on Women, Wellesley College
August 1990	Inter-Commission Fulbright Grant to lecture in Chile
Spring 1990	Jeanneta Rankin Award for Achievement in Human Rights
Summer 1990	Fulbright research award to Argentina
June 1989	PEW Charitable Foundation for the Arts grant to attend seminar on non-Western Culture, Wellesley College
Sept. 1988	New England Foundation for the Arts grant to exhibit arpilleras in USA
Apr. 1988	Distinguished Fellow Urban Morgan Institute for Human Rights, University of Cincinnati, College of Law
Feb. 1988	Good Neighbor Award, National Association of Christians and Jews
Fall 1987	N.E.A. Grant for <i>Women of Smoke</i>
Summer 1987	N.E.H. Grant Harvard Institute on the Avant Garde
Spring 1987	Massachusetts Artist Foundation Translation Grant for original poetry
June 1985	Fulbright Summer Scholar, South America

Advisory Boards:

Gabriela Mistral Foundation

Revista Literal

International literary quarterly, London 2008

Facing History and Ourselves International Board of Advisors

Hebrew College, 2001

Brandeis International Center on Jewish Women, 1997

Sisterhood Is Global Steering Committee, 1997-99

International Multicultural Foundation

American Voice

Hispanic American Association Teachers of Spanish, 1996-98

Women's Words, Board of Directors

Multicultural Review

Ms. Magazine

Human Rights Series, University of Pennsylvania Press

The Raven Chronicles

Cintas, Fellowship Advisory Board

WGBH Advisory Board, Boston, 1993-97

Advisory Boards at Wellesley College

Peace Studies

Jewish Studies

Latin American Studies

Hillel

Davis Museum and Cultural Center

Contributing Editor:

Encyclopedia of Human Rights, Fitzroy Dearborn Publishers (1996)
Encyclopedia of Latin American Literature (Spring 1995)
The Christian Science Monitor, Book Review Section (1987-Present)
 "Hispanic Women Poets", *Oxford Women Writers' Encyclopedia* (Fall 1994)
Chasqui, Brigham Young University, Provo, Utah (1987-Present)
Tiger Lily, Toronto, Canada (1987-1984)
Gradiva, Bogotá, Colombia (1987-Present)

Other Professional Activities:

2003	Associate Producer of Hope, Women and Courage. Women and Human Rights Film.
2003	Consultant for The Centennial Project on Pablo Neruda directed by Marc Eisner. Stanford University Press.
2003	Consultant for BBB London World Forum on Human Rights.
Dec. 2003	Buffalo Arts Council, Visiting Writer.
August 1997	Chair, Symposium on Chilean Women Narrative, U. Católica de Chile
1996	Chair, Iberoamericano Premio given by Latin American Studies Association
1995	Honorary Chair, Jeanette Rankins Campaign for Higher Education
1994	Member, Pen Club International
1993-1996	Chair, Literature Section Fulbright Commission
1993-1995	Panelist on National Research Council
1990-1993	Creative Writing Delegate to the Modern Language Association of America
Fall 1992	Program Director, Literature Section, Latin American Studies Association
Spring 1990	Guest editor for <u>Tiger Lily</u> , a magazine for Women of Color, Issue 5
1986-1990	Chair, Sisterhood is Global, International Institute, NY
1985-1986	Chair, Women in International Development, Harvard-MIT

PUBLICATIONS

CREATIVE WORKS

The Light of Desire/ La Luz del Deseo. Swan Isle Press, Dec. 2009. Lori Marie Carlson, Trans.

A Sea of Voices: Women Poets of Israel, An International Anthology. Sherman Asher, 2009

Maps of Love. Bilingual Ed. Even Hoshen Publishers, Israel, 2006

Mother Tell Me About the War. Trans. by Betty Jean Craige. Sherman Asher Publishers, 2006.

Among the Angels of Memory. Trans. by Laura R. Nakazawa. Wings Press, 2006.

Secrets in the Sand; The Women of Ciudad Juarez. Trans. by Celeste Cooperman. White Pine Press, 2006.

Dear Anne Frank. Trans. into the Hebrew by Ioram Meltzer. Carmel Publishers, Jerusalem 2006.

Poems for Josephine. Santa Fe, New Mexico: Sherman Asher Publishers, 2004.

At the Threshold of Memory New and Selected Poems. White Pine Press, 2003.

The Angel of Memory, San Antonio Texas: Wings Press, 2001.

Desert Rain/Lluvia en el desierto, New Mexico: Sherman Asher Publishing, 1999.

An the Absence of Shadows, Fredonia, NY: White Pine Press, 1998..

Las chicas desobedientes, Madrid: Ediciones Torremozas, 1997.

Dear Anne Frank (reissued), The University Press of New England, Brandeis Series on European Jewry, 1997.

Melodious Women, Latin American Literary Review Press, Fall, 1998.

The Council of the Fairies, Azul Editions, 1997.

Starry Night, Fredonia, NY: White Pine Press, 1996.

Noche estrellada, Santiago, Chile: Lom Ediciones, 1996.

Noche estrellada, University of Miami North South Center, 1996.
Winner of the Letras de Oro Prize for Poetry.

Dear Anne Frank, Washington D.C.: Azul Edition, 1994.

Towards the Splendid City, Tempe, Arizona: Bilingual Review Press, 1994.
Winner of the 1995 Latino Literature Prize.

Sargasso, Fredonia, NY: White Pine Press, 1993. (Bilingual edition)

Sargazo, Buenos Aires: Editorial Carlos Lohlé, 1991.

Circles of Madness, Fredonia, NY: White Pine Press, 1992. Winner of the Alta Prize for Poetry.

Generous Journey: A Celebration of Foods from the World, Black Rock Press and the University of Nevada Press, 1991.

Hogueras, Santiago de Chile: Editorial Universitaria, 1986.

Bonfires, Tempe, AZ: Bilingual Review Press, 1990.

Zones of Pain, Fredonia, NY: White Pine Press, 1989.

Brujas y Hogueras: Antología Poética, México D.F.: La Máquina Eléctrica, 1988
Los Angeles Book Award Finalist

Mujeres de Humo, Madrid, Spain: Ediciones Torremozas, 1987.

Women of Smoke, Pittsburgh, PA: Latin American Literary Review Press, 1987.

Brujas y Algo Más, Pittsburgh, PA: Latin American Literary Review Press, 1984.
Second printing 1986. Prologue by Elena Poniatowska.

MEMOIRS

Of Earth and Sky: A Chilean Memoir. Univ of Arizona Press 2009

Amigas, Austin: University of Texas Press, 2000. With Emma Sepúlveda.

The Alphabet in My Hands, Rutgers University Press, 1999.

Always from Somewhere Else. My Jewish Father, Feminist Press, 1998.

A Cross and a Star: Memoirs of a Jewish Girl In Chile (paperback edition),
NY: The Feminist Press, 1997.

A Cross and a Star: Memoirs of a Jewish Girl In Chile, United Kingdom: Gardner Press,
1997.

A Cross and a Star: Memoirs of a Jewish Girl in Chile, University of New Mexico Press, 1995.

FICTION

El Gesto de la Ausencia, Editorial Cuarto Propio, 2000

Women in Disguise, Azul Editions, 1996

Furniture Dreams, Black Rock Press and University of Nevada Press, 1995

Sagrada Memoria, Santiago de Chile: Editorial Cuarto Propio, 1995

Las Alfareras, (short stories) Santiago de Chile: Editorial Cuarto Propio, 1994

Happiness (short stories), Fredonia, NY: White Pine Press, 1993

La Felicidad, Cuarto Propio, 1992

Six poemas features in Bridges 200 9

POEMS & ESSAYS

“A Cross and a Star” Trans. by Celeste Kostopulos-Cooperma, *Bridges*, Vol. 4:2, Winter 1994/1995: pp. 36-48.

“Nothing Was Known”, “You”, “Scent of Chile at Daybreak”, “The Empty House”, “The Mothers of Exile” *Virginia Quarterly Review: A National of Literature and Discussion*, Fall 2007.

“Poemas del desierto” in Women Writing Resistance. Edited by Jennifer de Hernandez. South End Press, 2003.

“Isla Negra” in Chile: A Traveler’s Guide. Ed. by K. West. Whereabouts Press, 2003.

“Anne Frank” in One Thousand Years of Hispanic Jewish Writings. NY: Rutledge Press, 2003.

“My Mother’s Eyes” in Poems I Tell to Myself, Cricket Books, 2001.

“The Alphabet in My Hands” in Celebrating The Jewish Holidays, University Press of New England, Fall 2001

“Frida” in *Las Mamis*, edited by Esmeralda Santiago. NY: Knopf, 2000.

- “Always Living in Spanish” in Poets and Writers, 1999.
- “Osorno” in Here I Am: Jewish Fiction from Around the World, edited by The Jewish Publication Society, 1998.
- "Papas" in Sol a Sol, edited by Lori Carlson, New York: Henry Holt, 1997.
- "Marta Alvarado, History Teacher" Umiliana Cardenas, in 80 Latina Poets, New York: Penguin, 1997.
- "The Dance" in Twentieth Century Latin American Poetry, edited by Stephen Tapscott, University of Texas Press, 1996.
- "Selected Poems in Women Writers of Latin America" edited by Gloria Bautista, University of Pittsburg Press, 1996.
- "Emma Weiss" (short story) in The Fifth Sun: Stories by Latinas, New York: Putnam, 1996, ed. Bryce Milligan.
- "A Collage of Silence" in Women's Voices, Oxford University Press, ed. Renata Klein, 1996.
- "The Yellow Bus" (short story) in The Wings of Peace, New York: Clarion Books, 1995.
- "The Seamstress of St. Petersburg" in Cuentos Hispanoamericanos, Harcourt Bruce, 1995.
- "Mujeres" in Hispanics in the United States Vol. II, eds. Francisco Gonzalez and Gary D. Keller.
- Two poems in La Literatura es Fuego, Boston: Heinle and Heinle, 1994.
- “La silla” (short story) in Panorama Cultural, ed. by Teresa Mendes Faith, Boston: DC Heath, 1994.
- Selected poems in Other Words, ed. Roberta Fernandez, Houston, TX: Arte Público Press, 1994.
- Selected poems in Torturada, ed. Erna Pfeifer, Vienna, Austria: Goldman Verlag, 1994.
- Two poems in From the Republic of Conscience: An International Anthology of Poetry, Australia: Amnesty International, 1993, eds. Kerru Flattley and Chris Wallace.
- One poem in Violence to Non-Violence: An Anthology, Hardwood Academic Publisher, 1993, ed. Bill Kelly.
- One poem in Literature: The Evolving Canon, 1993, eds. Sven P. Birkerts and Allyn Bacon.

Selected poems in America Latina: Erotiske Texte Lateinamerikanischer, ed. Erna Pfeiffer
Goldmann Verlas, 1993 .

"Mothers of Plaza de Mayo" in Cambridge River of Voices, West End Press, 1992.

Two poems in El Placer de la Palabra: Literatura Erótica Femenina, Planeta Mexico, 1991, eds.
Margarite Fernandez Olmos, English version, New York, NY: Penguin Books, 1994.

"A Huge Black Umbrella" (short story) in Where Angels Glide at Dawn: New Stories from
Latin America, New York: J.B. Lippincott, 1990, ed. Lori Carlson.

Two poems in Looking for Home: Women Writing about Exile, Milkweed Editions, 1990, eds.
Deborah Keenan and Roseanne Lloyd.

Three poems in One More Stripe to the Tiger: A Selection of Contemporary Chilean Poetry and
Fiction, University of Arkansas Press, 1989, ed. Sandra Reyes.

"The Blue Teacups" in You Can't Drown the Fire, edited by Alicia Partnoy, Cleis Press, 1989.

ANTHOLOGIES EDITED

A sea of voices women poets of Israel Sherman Asher publishers 2008

Writing towards hope Human Rights in Latin America. Yale Univ Press 2006

Memory and Oblivion; The Modern Jewish Culture in Latin America Today. University of Texas
Press, 2004.

"Isla Negra" in Chile: A Traveler's Guide. California: ed. by K. West Whereabouts Press, 2003.

Gabriela Mistral An Audacious Traveler. Ohio University Press, 2003.

Taking Root. Ohio University Press, 2002.

To Mend the World. White Pine Press, 2002.

Women, Gender and Human Rights. Rutgers University Press, 2001.

Miriam's Daughters: Jewish Latin American Women Poets. Santa Fe, NM: Sherman Asher
Publishing, 2000.

Uncertain Travelers: Jewish Women Emigrants to the Americas. Hanover, NH: University
Press of New England, 1999.

The House of Memory: Jewish Stories from Jewish Women of Latin America, New York: The Feminist Press, 1999.

A Map of Hope: Women Writers and Human Rights, Rutgers University Press, 1999.

A Map of Hope: Women Writers and Human Rights, Penguin Books, Britain, 1999.

A Necklace of Words: Mexican Women Writers with Nancy Hall, Fredonia, NY: White Pine Press, 1997.

Magic Sites: Women Travelers to the Americas with Julie Leveson, Fredonia, NY: White Pine Press, 1997.

A Dream of Light and Shadow: Portraits of Latin American Women Writers, Vol. I, University of New Mexico Press, 1996.

What is Secret: An Anthology of Chilean Women Writers, Fredonia, NY: White Pine Press, 1995.

These are not the Sweet Girls: 20th Century Latin American Women Poets, Fredonia, NY: White Pine Press, 1993.

A Gabriela Mistral Reader, Fredonia, NY: White Pine Press, 1993.

Secret-Weavers: Women and Fantastic Literature in Latin America, Fredonia, NY: White Pine Press, 1991. Spanish edition, February 1993.

Surviving Beyond Fear: Women, Children and Human Rights in Latin America, Fredonia, NY: White Pine Press, 1993.

Landscapes of a New Land: Short Stories by Latin American Women Writers, Fredonia, NY: White Pine Press, 1989. Second edition, February 1993.

Visions and Revisions: Latin American Women Poets, ed. with Cola Franzen, Peterborough, England: Spectacular Diseases Press, 1987.

María Luisa Bombal: Critical Essays, ed. with Elena Gascón-Vera and Joy Renjilian-Burgy, Tempe, Arizona: Bilingual Review Press, 1987 (M. Agosin was the general editor).

SPECIAL MAGAZINE ISSUES EDITED

Guest Editor, The Southwest Review, Fall 1999.

Guest Editor, The American Voice. "New Voices of Spain and Latin America." Fall 1997

Guest Editor, "Ensayos sobre Gabriela Mistral," Universidad Católica de Chile, 1997.

"Mexico: The Artist is a Woman," edited with Regina Cortina, Occasional Paper #19, Watson Institute, Brown University, 1997.

"Women Writers of Spain and Latin America," The American Voice, Fall 1997.

"Women Writers of Latin America," The American Voice, Special Issue, 1996.

"Mexico is an Artist," The Watson Institute, Brown University, 1995.

CRITICAL ESSAYS ABOUT MARJORIE AGOSIN'S CREATIVE WORK

"Dear Anne Frank", by Marianne Hirsh in *Acts of Memory: Cultural Recall in the Present*, Mieke Bal, Jonathan V. Crewe, Leo Spitzer, et al. University of New England Press, Dartmouth, 1999.

"Interview: Essays and Poems of Marjorie Agosín," The Bitter Oleander, Vol. 3, No. 2, 1997.

"The World of Marjorie Agosin," Gems International (Television).

"Marjorie Agosin: Judaism and Latin American Literature", by Ilan Stavans, Bloomsbury Review, Fall 1995.

"Jewish Women Writers in Latin America" by Nora Glichman in Women of the World. Detroit, MI: Wayne State University Press, 1994.

"Marjorie Agosin: The Life of Poetry", a collection of essays about Marjorie Agosin's poetry, fiction, ed. by Emma Sepulveda, Santiago, Chile: Cuarto Propio, 1996.

Dictionary of Latin American Authors, Arizona State University Press, Marjorie Agosin's poetry forthcoming, by Elizabeth Horan.

Marjorie Agosin: Desde la Antipoesia al Femenismo, by Juan Villegas, Santiago de Chile: Mosquito Editores, 1994, ed. Juan Villegas Morales.

"I Invented a Country", by Maznaz Afkhami, University of Virginia Press, 1994.

PBS documentary, WGBH "The Poet of the Silent," Special section dedicated to Marjorie Agosin's poetry

"Mujeres de Humo", by Carmen Naranjo en Mujer y Cultura, Costa Rica: EDUCA, 1989.

Special section dedicated to Marjorie Agosin's poetry in Lilith.

La literatura es fuego, Interview with Marjorie Agosin, video in conjunction with Heinle and Heinle Press.

"Marjorie Agosin as Latina Writer", by Nina Scott in Breaking Boundaries: Latina Writings and Critical Readings, University of Massachusetts Press, 1989.

LITERARY CRITICISM

*Tapestries of hope*_(revised and expanded edition), Allende, Isabel, Intro. Rowman & Littlefield Publishers, 2007.

The Invisible Dreamer: Memory, Judaism and Human Rights, Santa Fe, New Mexico: Sherman Asher, 2001.

Passion and Memory: Jewish Women Writers of the Americas, University of New Mexico Press, 1999.

Ashes of Revolt: Essays on Human Rights, Fredonia, NY: White Pine Press, 1996.

Tapestries of Hope: Memories of Love: The History of the Chilean Arpillera, University of New Mexico Press, 1996.

with Emma Sepulveda. *Hay Otra Voz: Essays on Hispanic Women Poets*, Puerto Rico: Ediciones Maerena, 1995.

Las Hacedoras: Mujer, Imagen y Escritura, Santiago de Chile: Cuarto Propio, 1993.

Literatura fantástica del Cono Sur: Las Mujeres, San Jose, Costa Rica: EDUCA, 1992.

with Inés Dolz Blackburn. *Violeta Parra o la expresión inefable*, Editorial Planeta: Santiago de Chile, 1992.

Violeta Parra: Santa de pura greda, Editorial Planeta: Santiago de Chile, co-authored with Inés Dolz Blackburn, 1991.

René Eppelbaum and the Mothers of Plaza de Mayo, Toronto, Canada: Williams Wallace, 1989; Trenton, NJ: Red Sea Press, 1990.

Literatura y derechos humanos en Latinoamérica, San José, Costa Rica: EDUCA, May 1989.

Women of Smoke: Portraits of Latin American Women, Toronto, Canada: Williams Wallace; Trenton, NJ: Red Sea Press.

Scraps of Life: The Chilean Arpillera, English translation by Cola Franzen, Toronto, Canada : William Wallace; London, England: Zed Books; Trenton, NJ: Red Sea Press, 1987. Also translated into German, 1990.

Silencio e imaginación: Metáforas de la escritura femenina, México: Katún, 1986.

Pablo Neruda, English translation by Lorraine Roses, Boston, MA: G.K. Hall (Twayne series), 1986.

Las desterradas del paraíso: Protagonistas en la narrativa de María Luisa Bombal, New York: Senda Nueva de Ediciones, 1983.

SELECTED CRITICAL ESSAYS

No Homecoming for the Dictator in *The Literary Review of Canada*, Spring 1999.

Jewish Women Writers and Testimonial Literature in *Multicultural Review*, Spring, 1999.

“La casa de la alegría: Pablo Neruda” in *Americas*, February 1998.

“Gabriela Mistral y *El Poema de Chile*” in *La Época*, 31 de agosto de 1997.

“The Mothers of Plaza de Mayo” in *La Voz de Esperanza*, vol. X, Issue 6, July 1997.

“A Builder of Images: Juan Mandelbaum”, *Americas*, June 1997.

“Escritura judía e historias de vida”, *Taller de letras*, Universidad Católica de Chile, 1997.

“Chile: Neruda’s Isla Negra”, in *NACLA*, vol. XXX, no. 4, 1996.

“Reading the Gaze: Mariana Yampolsky,” *Review*, Fall 1996.

“The Dance of Life”, in *A Public Voice*, ed. Alida Brill, New York: The Feminist Press, 1996.

“How to Speak with the Dead: A Poet's Notebook” in *Agni* 39, Spring '94, pp. 122-133.

“Chile, Tapestries of Protest” in *NACLA Report on the Americas*, vol. XXVII, no. 6, May-June 1994, pp. 11-14.

“Dos cuentos de Maria Luisa Bombal y Silvina Ocampo” in *Revista Interamericana de Bibliografía*, vol. LXLI, no. 4, 1991.

“La Fotografía de Mariana Yampolsky” in *Fem*, año 18, No. 136.

- “Women, Politics and Society in Chile” Michigan State University, Center for Latin American Studies, Working paper 235, March 1993.
- “Democracy for a Ghost Nation” in *Human Rights Quarterly*, Vol. 15, No. 2, 1993, pp. 406-409.
- “Asuntos de la cultura” in *Fem*, No, 280, diciembre, 1992.
- “Artisans of the Spirit” in Redefining the Artisan: Traditional Technicians in a Changing Society, Iowa: Iowa International Papers, 1992, pp. 119-123.
- “Virginia Woolf: Maga itinerante” in *Fem*. año 16, No, 114, agosto, 1992.
- “Mujer, política y sociedad en Chile, 1970-1980” in *Fem*, año 16, No. 115, junio, 1992.
- “La generación del desencanto” in *Plural*, No. 245, February 1992, pp. 65-67.
- “Women and Human Rights in Latin America” in Latin American in a Changing World Order, edited by Roberto G. Rabel, New Zealand: University of Otago Press, 1992, pp. 111-119.
- “Los rostros de Emily Dickinson” in *Fem*, año 5, octubre 1991, pp. 37-39.
- “La mujer desnuda o el viejo decapitado: Un texto de Armonia Somers”, in *Fem*, año 5, diciembre 1991, pp. 36-40.
- “María Luisa Bombal: Biography of a Story Teller” in Knives and Angels: Women Writers in Latin America, ed. Susan Bassnett, Boston, MA: Zed Books, 1991, pp. 9-25.
- “Neruda in the Soul: Neruda in Isla Negra”, in *Human Rights Quarterly*, Vol. 13: 2, May 1991.
- “La Escritura Subversiva: Charlotte Perkins Gilman y Maria Luisa Bombal” in *Fem*, año 5, febrero, 1991, pp. 42-48.
- “Mujer, tapiz y escritura” in *Plural*, No.233, February 1991, pp. 39-45.
- “Itinerary of a Return: Chile and Argentina” in *Global Justice*, Vol. I, No. 4, pp. 6-8.
- “Art Under Dictatorship” in Social Control and the Arts: An International Perspective, edited by Susan Rubin Suleiman, Boston, MA: Agni Publications, pp. 62-65.
- “Spanish American Women Writers” in Women's Studies Encyclopedia, Vol. II, edited by Helen Tierney, Greensboro Press, 1990.
- “José Donoso, also a poet” in Studies in Short Fiction, Fall 1992.

- “Las Casas de Remedios Varo” in Gradiva, año IV, No. 9, pp. 62-65.
- “Cities of Light, Cities of Life” in Human Rights Quarterly, Vol. 12, No. 4, November 1990.
- “Chile since the Plebiscite” in Ms. Magazine, November 1990, p.15.
- “Teresa Wilms Montt: A Forgotten Legend” in Women's Studies International Forum, Vol. 13, No. 3, pp. 195-199, Fall 1990.
- “Inhabitants of Decayed Palaces: The Dictator in the Latin American Novel” in Human Rights Quarterly, Vol. 12, No. 2, pp. 328-335, 1990.
- “Remembering Gabriela” in The Dirty Goat, Issue 1, No. 1, 1989, pp. 1-5.
- “Violeta Parra: Pintora” in Plural, December 1989, pp. 39-44.
- “Violeta Parra” in Spanish American Women Writers: A Bio-bibliographical Source Book, edited by Diane Marting, Greenwood Press, 1990, pp. 427-435.
- “Alfonsina Storni” in Latin American Author Series, New York: Scribners Publishers, May, 1989.
- “Collages of the Spirit” in Collage: Critical Views, Katerine Hoffman, Ann Arbor: UMI Research Press, 1989.
- “Juana de Ibarburru” in Latin American Authors Series, New York: Scribners Publishers, May 1989.
- “‘La pasa encantada’ o las iras de la maternidad: un cuento de Jacqueline Balcells” in Alba de America, Vol. 6, No. 10, July 1988.
- “So She Will Not Forget: Literature and Human Rights in Latin America” in Human Rights Quarterly, 1988, pp. 177-192.
- “Women Artist in Chile” in Zone, Boston, MA 1988, pp. 99-104.
- “The State of Feminist Literary Criticism in Latin America” in The State of Feminist Research in America, edited by Lynn Stoner, New York: Garland Publishers, Fall 1987.
- “A Challenge to Silence: Latin American Women Writers”, in Women of Power, No.7, September 1987, pp. 30-37.
- “Leonora Carrington” in Gradiva, Bogotá, Colombia, año 1, no. 3, December 1987, pp. 61-65.

“Metaphors of Female Political Ideology: The Case of Chile and Argentina” in Women in International Development, Working Paper No. 19, Cambridge, MA: Harvard-MIT, June 1987, pp. 1-20.

“Marta Brunet: A Literary Biography” in Inter-American Review of Bibliography, Washington D.C.: Organization of American States, Vol. XXXVI, No. 4, 1986, pp. 452-459.

“Ode to the Chilean Plebiscite” in American Voice, No. 14, Spring 1989, pp. 63-67.

“La literatura de los derechos humanos en Latinoamerica”, in Plural, No. 205, Vol. XVIII-1, pp. 48-84.

“The Arpilleras: Art as a Teaching Tool” in Art New England, October 1989, pp. 7-8.

“Frida Kahlo o las ceremonias del cuerpo calado”, in Gradiva, No. 6, September 1988, pp. 29-31.

“Delfina Nahuenhual” in American Voice, Vol. 12, Fall 1988, pp. 63-66.

CREATIVE & JOURNALISTIC ESSAYS

“A Journey Through Imagination and Memory.” Judaism: A quarterly journal of Jewish life and thought. 204 Volume S1 r4 Fall 2002.

“El otoño de las Madres”, Masorit, Año 10, Número 341.

“The Foreigner”, The Progressive, Spring 1997.

“The Yellow Flower”, Amnesty International Calendar, 1997..

“My City”, The American Voice, Louisville, KY, Fall, 1995.

“Exile and Writing”, NACLA, North American Conference on Latin America, New York, Spring, 1995.

Poems from Circles of Madness, Wellesley College Magazine, Fall, 1994.

Excerpts from A Cross and a Star, Vol. 4, No. 2, pp. 36-40.

“Lo más increíble”, “La tortura”, Harvard Women's Law Journal.

“Oaxaca” in Harvard Review, Fall, 1993.

“The Chair” in Americas, Washington D.C., September, 1993.

- “Pork Sausages” in Americas, March-April, 1993.
- “El espejo” in Brújula, Fall, 1992 (short story).
- “Buenos Aires” in Harpers, Spring, 1992 (poem).
- “The Generation of Disenchantment” in Human Rights Quarterly, Vol. 14, No. 1, February 1992 (essay).
- “The God of Children”, Amnesty International Calendar, 1993 (poem).
- “These are our albums”, Amnesty International Calendar, 1992 (poem).
- “To José Daniel” in American Voice, Spring 1992 (poem).
- “Eight Poems from Zonas de dolor” in Revista chilena de derechos humanos, No. 13, August 1992, pp. 125-130.
- Two poems, untitled, in Agni, No. 29/30, Fall 1990.
- One poem, untitled, in Agni, No. 33, Summer 1991.
- Two poems, untitled, in New American Writing, No. 5.
- “An Ode to Joy” in Human Rights Quarterly, Vol. 11, 1989 (essay).
- “Las Hogueras de los generales” in Magazín Dominical El Espectador, Bogotá, Colombia, No. 205, March 1, 1987, pp. 10-11.
- “The Bonfires of the Generals” in Human Rights Quarterly, translated by Janice Moloy, Fall 1987 (Bilingual version).
- “Roser Brú o la memoria que desvela” in Plural, Vol. XVI-VII, No. 188, May 1987, pp. 32-35 (essay).
- “Bolivia: The Witch's Market” in The Boston Globe, January 5, 1986, p.21 (essay).
- “Disappearance: A Devil's Trick”, in Sojourner, July 1986, p.23 (essay).
- “Down the Rabbit Hole: Going Home to Chile” in Wellesley Alumnae Magazine, Vol. 70, No. 2, Winter 1986, pp. 4-9 (essay).
- “Return to Chile” in Sojourner, January 1986, pp. 19-21.
- “In Gabriela's Elqui Valley” in Craft International, May-June 1985, pp. 15-17.

“The Invisible Artists of Chile” in Craft International, March 1985, pp. 15-17.

“Women of Smoke” in Sisterhood is Global, edited by Robin Morgan, Doubleday: New York, 1984, pp. 167-170. Reprinted in Ms. Magazine, March 1985, pp. 71-72, 109.

PREFACES AND FOREWORDS TO BOOKS

Introduction to the poetry of Delia Dominguez in Women Without Background Music. White Pine Press, 2006.

Preface to The House in the Sand, Minneapolis: White Pine Press, 2004.

Preface to photographs of Milton Rogovin: The Bond Between Us, White Pine, 2001.

Foreword to Fire From the Andes: Short Fiction By Women From Bolivia, Ecuador and Peru. Edited by Susan E. Benner and Kathy S. Leonard. Albuquerque: University of New Mexico Press, 1998.

"The World of Isabel Allende" in 10 Cuentos de Eva Luna, San Francisco: McGraw Hill, 1994.

Foreword to Claribel Alegría and Central American Literature, Critical Essays, Ohio University Center for International Studies, 1994, ed. Sandra M. Boschetto.

INCLUSION IN ANTHOLOGIES

Pleasure and the Word: Erotic Writing in Latin American Literature. Margarite Fernandez & Paravisini-Gebert, Elizabeth. (Eds.) New York: Penguin Books, 1995.

Camino del Sol: Fifteen Years of Latina and Latino Writing. Rigoberto González, Ed. Tucson, Arizona: Arizona UP, 2010.

LECTURES AT PROFESSIONAL MEETINGS

Feb. 2005	Imagination and Translation, Univ. of Texas San Antonio
2004	Jewish literature in Spanish, Misknot Shahananim Jerusalem 2
2003	Exile and Diaspora. First Person Memoir Festival, Philadelphia, PA.
May 5, 2003	Chile and the History of Anti-Semitism. University of California, Santa Cruz.

- Oct. 24, 1998 New England Council of Latin American Studies, Wellesley College, "Memoria y Transgresión"
- Apr. 1997 American Comparative Literature Association, Puerto Vallarta, México "Jewish Women Writers and the Theory of Testimony"
- Apr. 1996 NEMLA, Montreal, Canada, "Women and Autobiography"
- Sep. 28, 1995 LASA, Washington, D.C., "Gender and Autobiography"
- Oct. 30, 1994 Fourth Conference on Popular Cultures, Brown University, "Identity and Gender in Chile's Popular Classes"

INVITED TALKS: NATIONAL & INTERNATIONAL.

- Nov. 8, 1994 St. Alban's Psychiatric Hospital, Roanoke, VA, "Understanding Violence"
- July 9, 1994 Universidad Católica de Chile, "Biografía e Historia"
- July 8, 1994 United Nations Theatre presentation of "Threads of Hope"
- Nov. 4, 1993 Latin American Studies Association, Atlanta, GA, "La memoria historica"
- July 14, 1993 Universidad Metropolitana, México D.F., "Mujer y dictadura en el Cono Sur"
- Feb. 17, 1993 Southern-Eastern Council on Latin American Studies, Antigua, Guatemala, "Gioconda Belli and the Poetry of Dissent"
- July, 1992 National Women's Studies Association, Boston
- Oct. 15, 1992 New England Council on Latin American Studies, chair on panel, "Women's Testimonial Writings in Latin America"
- Sep. 24, 1992 Latin American Studies Association, Los Angeles, "The Dance of Life: Symbolic Representations of Women and the Human Rights Movement"
- Oct. 1991 International Conference on Myth and Fantasy, Atlanta, GA, "Silvia Ocampo y María Luisa Bombal"
- 1991 Midwestern Association for Latin Americanists, Chicago, IL, "Women and Testimonial Writings"
- Apr. 4, 1991 Latin American Studies Association, Washington, D.C., "Tres Marías y una rosa o las historias del Tapiz"
- 1989 Modern Language Association, Washington, D.C., "Voices of Hispanic Women"
- Oct. 17, 1989 New England Council for Latin American Studies, Durham, NH, "Women and Human Rights"
- Mar. 12, 1988 NEMLA, Providence, RI, "Violeta Parra and Her Autobiography"
- Mar. 16, 1988 Latin American Studies Association, New Orleans, LA, "Isabel Allende"
- June 27, 1987 National Women's Studies Association, Atlanta, GA, "Women's Art and Social Change"
- June 19, 1987 Berkshire Conference, Wellesley College, Wellesley, MA, "Teresa Wilms Montt tras el recuerdo"
- Mar. 31, 1987 New England Association of Women's Studies, Trinity College, Hartford, CT, "Visions and Re-Visions: Latin American Women Poets"
- Feb. 10, 1987 Women's Art Caucus, Boston Public Library, Boston, MA, "The Isla Negra Tapestries"

- Dec. 28, 1986 Modern Language Association, New York, "Political Writers of the Southern Cone"
 Oct. 27, 1986 Latin American Studies Ass I

Human Rights

- Oct. 2009 Wilfred Laurier Univ. "Creativity and Human Rights"
 March 2007 Case Western Reserve "Restoring democracy in Chile"
 April 2, 2006 University of Wisconsin Madison, "Trauma and Restoration"
 February 26, 2004 University of Texas San Antonio, "Food in the Americas"
 October 22, 2003 Provost Diversity Speaker, Tartleton State University
 October 18, 2003 Truth Commissions, Hope and Reconciliation, Willamette University
 October 11, 2003 At the Threshold of Memory: Democracy in Chile: 30 years after, Albany State University
 September 29, 2003 Western Michigan University
 September 2, 2003 Commencement Speaker, Plymouth State University
 November 7, 2001 University of New Hampshire, "Home and Returns"
 2000 University of North Texas, "Literature and Resistance in Latin America"
 March 31, 2000 Yale University, "Minority and Human Rights"
 March 30, 2000 Rutgers University, The Raul Wallenberg Annual Lecture"
 March 3, 2000 University of Georgia, "Daughter of the Diaspora"
 March 24, 1999 Drew University, "Jewish Literature in the Americas"
 May 4, 1999 Harvard University, "The Intellectual and Identity"
 Oct. 1, 1998 St. Norbert College, Midwestern Conference on Latin American Issues
 "Gender Human Rights in Latin America"
 Mar. 10, 1998 University of New Hampshire, "President's Status on Women: The Education of Women in Latin America"
 Jan. 21, 1998 Roe vs. Wade: Planned Parenthood of Northern Arizona
 Dec. 3, 1997 Siena College Library, Albany, "Multiculturalism Is the Language of Poetry: A Celebration to honor The Multicultural Review"
 July 21, 1997 La Raza Conference, Chicago
 April 1997 NEMLA, "Women and Human Rights in Latin America"
 Mar. 4, 1997 William Joiner Center, University of Massachusetts at Boston, "Women and War."
 June 17, 1996 William Joiner Center, University of Massachusetts at Boston
 Mar. 27, 1996 Ball State University
 Fall 1994 Salisbury School Connecticut, The Walter Brown Billingsley Memorial Lecture
 Fall 1994 Gustavus Adolphus College, Annual Raoul Wallenberg Lecture
 Oct. 24, 1994 Davidson College, Conference on Latin American Women Writers
 Oct. 22, 1994 Florida State University, "Human Rights in Chile 1973-1990"
 Feb. 24, 1994 Salem State College, "Remembering the Disappeared"
 Apr. 1993 Queens College, Diane Bornstein Memorial Conference
 Apr. 19, 1993 Queens College, "Women Across Borders"
 July 2, 1993 Boston, Organization for Women, a Tribute to Audre Lord,

INVITED TALKS (cont'd.)

Nov 2009	Jewish culture In Latin America, Free Univ. of Berlin
Nov 2009	"Human Rights and Judaism in Latin America"
February 2008	Poetry in La Hebrew Univ Jerusalem
April 2007	Gender and creativity in Latin America
March 24, 2006	"Memory and History in the Field of Human Rights," Western Ontario University
March 22, 2006	"The Meaning of Diasporas; A Writer's Perspective," Wilfred Laurier University, Canada
Feb. 8, 2006	"The New Song Movement in Chile," Brandeis University
Dec. 6, 2005	"Poetry, Memory, and Human Rights" with Ed Hirsch, Boston Public Library, Boston, MA
October 27, 2005	"Writing Toward Hope," Wesleyan University, Illinois
October 26, 2005	"Exemplary Lives; The Power of Change," Monmouth University
October 13, 2005	"Judaism in Chile," Rhode Island Jewish Historical Society
October 11, 2005	"Women, Gender and Human Rights in Chile," Berry College
Sept. 24, 2005	"Cartographies: Travel Literature in the Americas," Old Dominion Univ.
Sept. 15, 2005	"Telling the Story: The Power of Human Rights," Brandeis University
May 5, 2005	"Translation and Identity," Concordia University
Nov. 2, 2004	"Chile and The Culture of Memory," University of Minnesota at Duluth
Oct. 10-14, 2004	Visiting scholar, University of California at Santa Cruz
Sept. 29, 2004	"Chile Today," at Midfest Festival, Milford, Ohio
Sept. 26, 2004	"The Politics of Memory," New York University (NYU).
Sept. 17, 2004	"Meditations on Diaspora," University of Virginia.
March 22-25, 2004	Davidson College
March 17, 2004	Harvard University Lamont Library, "Neruda in the Americas"
March 15, 2004	Kennedy Center for the Performing Arts, "Homage to Neruda"
March 2-6, 2004	Florida State University
Nov. 6, 2003	Williams College, "The Modern Jewish Culture of Latin America"
Oct. 15-16, 2003	Guest writer Kennedy Center for the Performing Arts
October 11, 2003	"At the Threshold of Memory: Democracy in Chile: 30 years after," Albany State University
September 8, 2003	"Chile 30 Years After," University of Georgia
2003	Oxford Roundtable, Gender and Human Rights
Nov. 13, 2001	Berman Center, Leish University, "Jewish Women Writers of Latin America"
Oct. 17, 2001	New York Public Library, "Loosing Geography"
Sept. 27, 2001	University of Tennessee, "Human Rights and the 21 st Century"
March 30, 2000	Princeton University, "Becoming a Jewish Writer in Latin America"
March 27, 2000	Elms College, "Anne Frank and Us"
May, 1999	Los Angeles Time Book Festival, "Postcards from South America"
May, 1999	Northeastern University, "Women and Memory"
May 10, 1999	Oxford University, England, "The Pinochet Legacy"
May 11, 1999	Institute of Latin American Studies, University of London, "Memory and Forgetting Chile Today"

- March, 1999 Bunting Institute, "The Cultures of Poetry"
- Dec. 4, 1998 College of the Holy Cross, "Chile, Democracy and Pinochet"
- Oct. 4, 1998 Cornell University, "Gender and Memory"
- Oct. 7, 1998 University of New Hampshire, "Jewish Immigration to Latin America"
- Apr. 22, 1998 Brown University, "Jewish Life in Chile"
- Apr. 14, 1998 Davidson College, "Latin American Jewish Women Writers"
- Apr. 8, 1998 State University of New York, Stonybrook, "Women Telling Lives"
- Jan. 24, 1998 Arizona State University, "Jewish Women Writers in Latin America"
- Nov. 16, 1997 Connecticut College, "Women and Creativity in the Americas"
- Nov. 5, 1997 Radcliffe College, "Women, Memory and Democracy in Chile"
- Apr. 16, 1997 LaSalle University, "Women and Resistance"
- Dec.3, 1996 Harvard Law School, "Memory and Art as Patterns of Resistance"
- Oct. 21, 1996 Fordham University, "The Chilean Arpilleras"
- Oct. 9, 1996 Bucknell University, "Tapestries of Hope: The Chilean Resistance"
- Jan. 24, 1995 Bates College, "Women and Autobiography"
- Sep. 18, 1995 Gettysburg College, "Women and Democracy"
- Mar. 16, 1995 Wheaton College, "Women and Democracy in Latin America"
- Mar. 30, 1995 Annenberg Foundation, University of Pennsylvania, "Women, Violence and Sexuality in the Americas"
- Sep. 8, 1994 United Nations Literacy Day
- Nov. 21, 1994 Harvard University, "Education and Social Justice in the Americas"
- Apr. 29, 1994 Mills College, "Women and Protest Movements in Chile after Pinochet"
- Mar. 22, 1994 State University of New York at Oneonta, "Women and Democracy in the Americas"
- Mar. 4, 1994 Brown University, "The Magic Eyes of Mariana Yampolsky"
- Feb. 7, 1993 Sweet Briar College, "The Disenchanted Generation"
- Aug. 21, 1993 Willamette University, Oregon, "Teaching the Literature of Human Rights in Latin America"
- Sep. 5, 1993 University of Hawaii, "Women and Political Protest in the Southern Cone"
- Sep. 17, 1993 Central Michigan University, "Women and the Grassroots Movement in Chile"
- Sep. 9, 1993 Leadership Conference, Harvard-Radcliffe, "Becoming a Poet"
- Oct. 25, 1993 Emory University, "The Chilean Women's Movement"
- Dec. 4, 1992 Harvard University, "How to Write About the Dead?" A seminar on politics and culture
- Nov. 1, 1992 Holins College, "Rethinking Women and Latin American Literature"
- Oct. 14, 1992 Clemson University, "Women and the Fantastic in Latin America"
- May 13-14, 1992 University of Otago Policy School, Dunedin, New Zealand, "Women Human Rights in Latin America"
- Nov. 2, 1991 Loyola University, "Gender and Human Rights in Latin America"
- Oct. 5, 1991 Center for International Studies, Duke University, "Women and Democratization in Chile"
- Oct. 1, 1991 Willamette University, "Women and Protest Movements in Chile"
- May 8, 1991 Boston College, Law School, "Women and Human Rights in Latin America"

May 2, 1991	Boston University Book Festival, "From West Roxbury to Romania: an International Symposium of Poetry and Dissent"
Apr. 8, 1991	Paul Robeson Festival, Philadelphia, "The Writer and Freedom of Expression"
Apr. 1, 1991	Syracuse University, "Women and Popular Culture"
Mar. 7, 1991	University of Virginia, "The Chilean Resistance Movement after Pinochet"
Feb. 27, 1991	University of Dayton, Ohio, International Symposium on Human Rights, "Literature, Art and Human Rights"
Oct. 23, 1990	Rhode Island School of Design, "The Arts and Artisans of Chile"
Jan. 31, 1990	Council of World Affairs, Boston, "Chile and Women Today"
Nov. 27, 1986	Latin American Institute, Stockholm, Sweden, "María Luisa Bombal, a Literary Biography"
Nov. 26, 1986	Department of Romance Languages, University of Stockholm, Sweden, "Chilean Women Novelists, an Overview"
Nov. 25, 1986	University of Upsala, Sweden, "The New Women Writers of Latin America"
Nov. 12, 1986	American Association of University Women, Washington, D.C., "Religion and the Church in Chile"
Aug. 21, 1986	University of Los Andes, Bogotá, Colombia, "Sor Juana Inés de la Cruz"
Aug. 20, 1986	University of Los Andes, Bogotá, Colombia, "Neruda en Isla Negra"
June 5, 1986	Center for Non-Violent Sanctions, Harvard University, Cambridge P

POETRY READINGS

May 20 2009	Tmol Shilshom Jerusalem
Jan. 27, 2006	Hebrew University, Jerusalem.
Jan. 24, 2006	David Yellin Institute, Jerusalem.
March 26, 2006	York University, Canada.
Jan. 17, 2006	Tmol Shilshom Café, Jerusalem.
Dec. 2, 2005	Case Western Univ., Cleveland, Ohio
Nov. 6, 2005	NYU, King Juan Carlos Center
Sept. 6, 2005	Ogunquit Festival of the Arts
August 12, 2005	Pen Club, Santa Fe, New Mexico
August 11, 2005	Barsari Gallery, Taos, NM
August 9, 2005	Collected Works, Santa Fe, NM.
May 9, 2005	Nora Haimm Gallery Reading to Benefit NY Wellesley College Club
April, 2005	University of Dayton
November 6, 2003	Williams College
November 3, 2003	University of Michigan Ann Arbor
September 12, 2003	Bryn Mawr College
September 8, 2003	The University of Georgia
November 1, 2001	Food for Thought Bookstore
October 3, 2001	Old Dominion University, Norfolk, VA
March 28, 2001	Concordia University, Montreal, Quebec, Canada
March 26, 2001	Border Book Festival, Las Cruces, NM

March 12, 2001	University of California, Santa Cruz, CA
May 11, 2000	Library of Congress, Washington, D.C.
April 5, 2000	Loyola College, Baltimore, MD
March 29, 2000	Barnes and Noble, New York, NY
Apr. 18, 1999	The Yiddish Book Center, Amherst, MA
Apr. 8, 1999	Schoenhof's Foreign Language Bookstore, Cambridge, MA
Mar. 24, 1999	Drew University Center for Holocaust Studies, NJ
Dec. 10, 1998	Trinity College
Dec. 7, 1998	Glenn Falls Public Library, Glenn Falls, NY
Nov. 12, 1998	Pine Manor College
Nov. 10, 1998	New Words Bookstore, Cambridge, MA
Oct. 29, 1998	Smith College
Oct. 9, 1998	University of New Hampshire
Oct. 6, 1998	Cornell University
July 2, 1998	William Joiner Center Writers Conference, Boston
Nov. 14, 1997	Connecticut College
Nov. 12, 1997	Jewish Book Fair, Houston, TX
Oct. 24, 1997	Guadalupe Book Fair, San Antonio, TX
Oct. 23, 1997	Bookwoman, Austin
Oct. 6, 1997	Middlebury College
Sep. 13, 1997	Case Western Reserve
June 17, 1997	William Joiner Center, UMass Boston
Apr. 7, 1997	Swarthmore College
Nov. 21, 1996	Walnut High School
Oct. 21, 1996	Fordham University
June 17, 1996	Jamaica Plains Arts Center
Apr. 20, 1996	University of Maryland
Apr. 17, 1996	Radcliffe College
Apr. 3, 1996	Boston University
Mar. 10, 1996	University of Southern Maine
Feb. 20, 1996	American Poetry Archives, San Francisco
Feb. 19, 1996	Mill College
Nov. 30, 1995	University of Connecticut at Stamford
Nov. 16, 1995	San Antonio Jewish Bookfair
Nov. 15, 1995	University Nacional de México
Nov. 8, 1995	Clark University
Nov. 6, 1995	Goethe Institute, Boston
Nov. 4, 1995	Clark University
Oct. 24, 1995	Jewish Museum, NY
Oct. 16, 1995	University of Iowa
Oct. 1995	Indiana University
Oct. 13, 1995	Darmouth College
Oct. 11, 1995	Bowdoin College
Oct. 6, 1995	Indiana University, Bloomington
Sep. 29, 1995	Georgetown University
Sep. 16, 1995	Gettysburg College

July 8, 1995	Guadalupe Cultural Center
July 8, 1995	Andover Academy, MA
May 17, 1995	Pen Club, Taos, New Mexico
May 14, 1995	Instituto Cervantes, New York
Feb. 22, 1995	University of Guatemala, Guatemala City
Oct. 21, 1994	Jacksonville University
Nov. 5, 1994	San Francisco Book Fair
Oct. 7, 1994	Virginia, Wesleyan University
Oct. 5, 1994	Pen Club NYC
July 7, 1994	Schoenholf's Foreign Books, Cambridge, MA
May 22, 1994	Facing History and Ourselves, Boston
May 11, 1994	Friends Academy, NY
Apr. 6, 1994	Wesleyan University
Nov. 5, 1993	Vassar College
Oct. 14, 1993	Cervantes Institute of New York
Oct. 17, 1993	New England Bookseller's Association
Sep. 25, 1993	New England Poetry Society of Cambridge
Sep. 10, 1993	University of Hawaii, Honolulu
Apr. 21, 1993	Salem State College
Apr. 14, 1993	Art Institute of Chicago
Apr. 4, 1993	Connecticut College
Apr. 2, 1993	Stanton, CT - Public Library
Mar. 31, 1993	Drew University, Madison
Dec. 4, 1992	Babson College
Nov. 15, 1992	Illinois Humanities Festival, Art Institute of Chicago
Oct. 27, 1992	Fleming Museum, University of Vermont
Oct. 25, 1992	Pittsburgh Public Schools
Oct. 18, 1992	Boston Globe Book Festival, (Boston Public Library)
Sep. 27, 1992	Harvard University, School of Public Health
Apr. 23, 1992	New York University
Mar. 13, 1992	Bates College
Feb. 13, 1992	Boston Public Library
Feb. 4, 1992	Harvard University
Dec. 1991	Cambridge Multicultural Arts Center
Mar. 10, 1991	Amnesty International Plenary Conference, Boston University
Mar. 2, 1991	Symposium at Tufts University: "Confronting Political and Social Evil"
Jan. 21, 1991	Women's Studies Program, University of Georgia
Oct. 12, 1990	Phoenix Poetry Series, New Haven, CT
Oct. 5, 1990	Newton Center Poetry Series, Newton, MA
Sep. 25, 1990	Boston University Playwrights Theatre, Boston, MA
Sep. 25, 1990	University of New Mexico, Albuquerque
Apr. 8, 1990	University of Nevada at Reno
Apr. 7, 1990	Cornell University, NY Conference dedicated to Revolutionary Voices in Latin America
Apr. 5, 1990	Northern Essex Community College

Nov. 30, 1989	Institute of Contemporary Art, Boston, MA
Nov. 28, 1989	Institute of Contemporary Art, Boston, MA
Nov. 20, 1989	Cambridge Public Library
Apr. 8, 1989	Institute of Contemporary Art, Boston, MA
Apr. 6, 1989	Grinnell College, IA
Mar. 17, 1989	Just Buffalo Literary Center, NY
Mar. 20, 1989	Grolier Poetry Series
Mar. 20, 1989	Harvard School of Public Health, MA
Mar. 12, 1989	New Words Bookstore
Oct., 1988	American Literary Translation Association
Apr. 24, 1988	Trident Bookstore Cafe, Boston, MA
Aug. 19, 1987	American Literary Translation Association, Dallas, TX
May 2, 1987	Latin American Book Fair, NY
Apr. 14, 1987	Worcester Center for Human Rights, Worcester State College, MA
Apr. 10, 1987	University of North Carolina at Greensboro
Apr. 5, 1987	Oxfam America, "Voices of Dignity", Boston, MA
Mar. 12, 1987	Simmons College, Boston, MA
Dec. 21, 1986	Trident Bookstore Cafe, Boston, MA
Nov. 30, 1986	New England Poetry Society, Harvard University, MA
Oct. 15, 1986	University of Massachusetts at Amherst
Apr. 23, 1986	Regis College, Weston, MA
Apr. 17, 1986	Boston University, MA
Apr. 15, 1986	Skidmore College, Saratoga Springs, NY
Apr. 9, 1986	Purdue University, West Lafayette, IN
Apr. 7, 1986	University of Colorado, Ft. Collins
Mar. 22, 1986	Universidad Católica, Valparaíso, Chile
Jan. 15, 1986	Duke University, NC